

CURRICULUM VITAE - ZAHRA POONAWALA

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Swiss and French nationalities Bilingual English and French

Art Residencies and Prizes

Grant from Alsace and Bade-Württemberg Regions for a residency in Stuttgart's Kunststiftung, Germany, October 2015
Grand from Fonds Culturel Suisse, Switzerland, August 2015
Grant from Pro Helvetia Foundation for project development, Switzerland, 2015
Artist in Residence, *Artiste Rencontre Territoire*, Mazingarbe, France, March 2015
Group Residency *Faisons Bastion Commun*, Frac Alsace, March 2015
Artist in residence, North of France, Caudrésis Catésis, January-March 2014
City Sonics Residency *Park in Progress*, September 2013
Grant from DRAC Alsace Region, Grant for creation, 2013
Artist in Residence AIR, Frac Franche Comté, Besançon, France, April 2013
European New Media Award, *Imagina Atlantica*, France, December 2012
Artist in Residence, *Horizome* Strasbourg, France October 2012
Artist in Residence Riga's partnership with Strasbourg, April-June 2010
Artist in Residence, Parc St. Léger Contemporary Art Centre, Pougues-les-Eaux, France, awarded by the 5 Grand Est Contemporary Art Regional Funds, 2009
Artist in Residence at Agence Topo, Montréal, Canada, July 2009
Creation residency, *Nuages Insolubles*, scenography and live video, France, 2009
Awarded by European League of Institutes of the Arts to produce video *Ode*, Prix Europa, Berlin, 2008
Grant from the DRAC Alsace, *Aide Individuelle à la Création*, 2008
International Media Award, ZKM, Karlsruhe, Germany, 2005
Young Talent Award, *Filmer en Alsace*, Strasbourg, 2005

Exhibits

THE FOOL'S BALLAD, «Unreal- the Algorithmic present», Chronus Art Center, Shanghai, China, Nov. 2017 - Jan 2018, curators S. Himmelsbach and Zhang Ga
THE FOOL'S BALLAD, «Unreal- the Algorithmic present», HEK, Basel, Switzerland, June-August 2017, curators Sabine Himmelsbach and Zhang Ga
CONSTELLATIONS, «International» European Center for Artistic Actions CEAAC, Strasbourg, Dec. 2016 – Jan. 2017
THE FOOL'S BALLAD, «Résonances Electriques», Shadok, Strasbourg, 2016
TUTTI, *L'Aubette 1928*, «Now I Feel Concerned» Les Musées de Strasbourg and Accélérateurs de Particules, 2015
PUBLIC ADDRESS SYSTEM, *Stuttgarnacht*, Institut Français, Stuttgart, 2015
PUBLIC ADDRESS SYSTEM, «Bastion Commun» Strasbourg, June 2015

VIBRATIONS, Euromicrotonal Festival, Freiburg, Germany, 2015
TUTTI, exhibit during the Mazingarbe residency in the local sportshall, May 2015
TUTTI, MACRO Testaccio La Palenda, DIGITAL LIFE > PLAY, Romaeuropa Festival, Rome, Italy, 2014
VIBRATIONS, Wattwiller contemporary art parcours, June 2014
TUTTI, Kunsthalle Mulhouse, France, March-April 2014
PUBLIC ADDRESS SYSTEM, Matisse Museum, Le Cateau, February 2014
PUBLIC ADDRESS SYSTEM, Sound Surrounds, E-werk, Freiburg, Germany 2014
TUTTI, Montigny en Cambrésis, January 2014
PUBLIC ADDRESS SYSTEM, City Sonics Festival of Sound Art, Mons, Belgium, Park in Progress, September 2013
PUBLIC ADDRESS SYSTEM, Summer Readings, Cesis Festival, curated by Kestutis Kuizinas, Latvia, 2013
TUTTI, Laboral Centro de Arte, Gijon, Spain, Realidad Elastica, curated B.Weil, March-September 2013
TUTTI, CAC Vilnius, Lithuania, Selected pieces from *Le Fresnoy*, 2012- 2013
TUTTI, *Nuit Blanche*, Brussels, October 2012
Résidences Croisées, CEAAC, 2011
Solo Exhibit, *Le Repos du Crieur Public*, Saint Louis town Hall, France, 2011
Sounds Like Art, sound installation in abandoned house, Cesis, Latvia, 2010
Regionale 09 Contemporary Art (Basel-CH, Mulhouse-FR, Freiburg-DE), commissioned by Irene Grillo and Raffaël Dörig at the New Media Institution [Plug. In], Basel (CH), Jan 2009

Performances

«D'accord», performance with 10 amateur musicians, curator N. Torcelli, Arts Birthday, Freiburg-im-Brisgau, January 2016
«L'accord»(The Tuning) with 20 musicians from the local music school, Festival Les Feebulleuses, September 2015
«Jardin de l'harmonie», with 40 musicians from the regional music school, Frac Franche-Comté, March 2014
«L'Orchestre11*12/1211-1percu-cordes21220» with G. Mattei, CEAAC 2011
«Nuages Insolubles», Gare du Nord New Music Centre, Basel (CH), January 2009

Studies

2010-2012 *Le Fresnoy*, Studio national des arts contemporains (59) France
2007 DNSEP, Ecole Supérieure des Arts Décoratifs de Strasbourg (ESAD)

Filmography

Synchronicity, 1h45 video for 9 dancers, Carolyn Carlson, Centre Chorégraphique National, Roubaix, 2012
Symphonic Aphony, 7min, HD 5.1, production *Le Fresnoy*, 2011